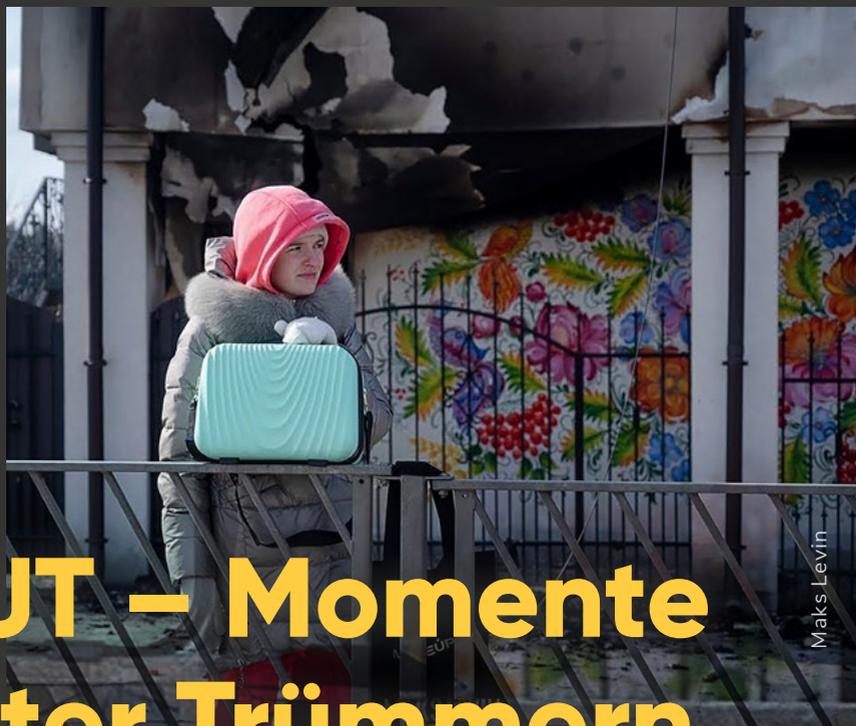


OPEN-AIR-AUSSTELLUNG



Maks Levin

# MUT – Momente unter Trümmern

DOKUMENTARFOTOGRAFIE  
AUS DER UKRAINE

Landhaushof Graz  
09. bis 15. Mai 2022





# Über die Ausstellung

Die Freiluft-Ausstellung *MUT – Momente unter Trümmern*. Dokumentar-fotografie aus der Ukraine macht auf die immer weiter eskalierende humanitäre Katastrophe in der Ukraine und ihre Auswirkungen auf Europa aufmerksam. Sie ist zugleich ein Zeichen der Solidarität mit der Ukraine und ihrer notleidenden Bevölkerung. Eindrucks-volle Bilder erzählen dabei von verschiedenen, durch den Krieg bestimmten menschlichen Schicksalen und geben Einblick in die verheerende Situation in der Ukraine.

Auf den folgenden Seiten finden Sie Kurzbiografien der Fotografen, die ihre Bilder für die Ausstellung zur Verfügung gestellt haben.



## Mstyslav Chernov

Mstyslav Chernov is a Ukrainian multi-award winning visual journalist and novelist born in Eastern Ukraine in 1985. For the past nine years, he has been working on all major stories in Ukraine, Iraq, Syria, Libya, Gaza, Far East and Europe as a freelance and later as a staff journalist for Associated Press. Chernov's materials (video, photo, text, and VR) have been published and aired by multiple news outlets worldwide, including CNN, BBC, The New York Times, Washington Post and many more.

In 2013 he became representative of the Federation of European Photographers in Ukraine and President of the Ukrainian Association of Professional Photographers (UAPP). In 2020, Mstyslav presented his psychological novel *Dreamtime* (Ukrainian: ЧАСИ СНОВИДІНЬ). Loosely based on real events that Chernov witnessed during the War in Donbass, the book examines societies' collective experiences ("dreams") with war and conflict.

[mstyslav.com](http://mstyslav.com)



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# Pavlo Dorogoy

Pavlo Dorogoy, born 1985 in Kharkiv, is a documentary photographer and a documentary film director. From 2020–2021 he was the director and videographer for the project “Architectural Encyclopedia of Ukraine” and for *ENEA*, a video essay on the current state and life of Kyiv. In 2022 he works on a photo-study of the architecture of late socialism in Ukraine and the Czech Republic and on *Майстерня.doc – The Sergey Bukovsky Film Program*.



paveldorogoy\_  
documentary



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## Alexey Furman

Alexey Furman is an Ukrainian visual storyteller, University of Missouri alumni and co-founder of New Cave Media, an immersive storytelling studio based in Kyiv, Ukraine. He covered the Ukrainian revolution of 2013/2014, the annexation of Crimea and the ongoing war in East Ukraine. For two years, Alexey has been photographing heavily injured Ukrainian soldiers returning home. This work, entitled “Life after Injury”, has received Grand Prize of the IAFOR Documentary Photography Award. The New Cave Media studio creates immersive solutions for international brands such as UNICEF, WWF, Mitsubishi, and GIZ. The studio’s personal project, a virtual reality documentary *Aftermath VR: Euromaidan*, received the *Journalism 360 Challenge Grant* from Google News Lab, Knight Foundation and ONA.

[alexeyfurmanphoto.com](http://alexeyfurmanphoto.com)



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# Kirill Gonchar

Kirill Gonchar ist Fotograf, Filmemacher und Musiker aus Charkiw. Er hat kommerzielle Aufträge für Foto und Video angenommen und die *Kukuruza Production* mitgegründet, die sich auf Werbe- und Dokumentarvideos in der Ukraine spezialisierte. Seit vielen Jahren ist er in lokalen Charkiwer Bands aktiv: *СТО „Кривосмпыӳ“*, *Alkohol Ukulele Band*, *Gullivers Thunder Machine* und anderen. Nach Beginn des Krieges blieb er in Charkiw, meist im Zentrum der Stadt, und dokumentiert das Geschehen.



[kirill.gonchar](https://kirill.gonchar)



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## Alena Grom

Alena Grom was born in Donetsk. The artist's passion was street photography. In January 2014 Grom moved into her newly built house, but in April she was forced to leave her home due to military events in Donbass. Her region turned into a daily military chronicle, where the 24 hours were estimated at the number of killed and wounded. In such conditions photography has become a salvation for Grom and a way to escape from a traumatic reality. She works at the junction of social reporting and conceptual photography. The artist sees her "mission" in covering the lives of people on the front line. She tries to inform the world community about the complexities of military everyday life, tragedy of war and faith in the world. Alena Grom studied in several Ukrainian photography schools and she has been awarded at many photo contests.

[alenagrom.com](http://alenagrom.com)

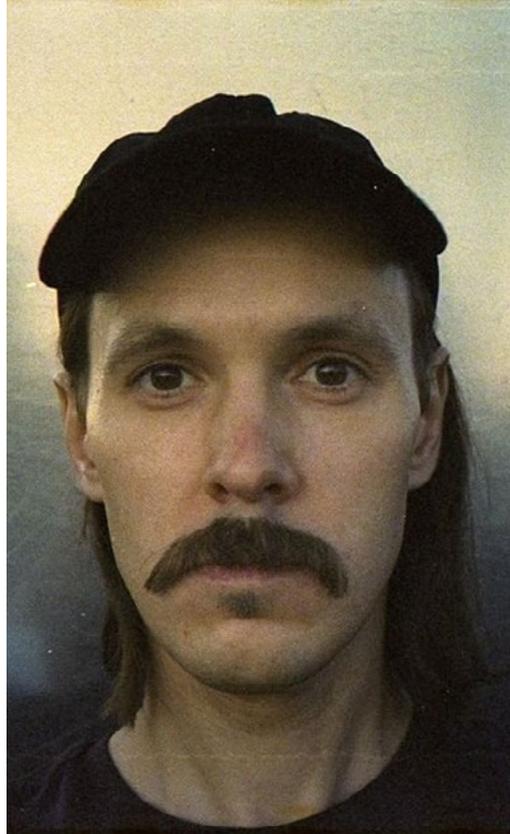


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# Sergiy Illyashenko

Sergiy Illyashenko, born in 1984, is a Ukrainian photographer and documentalist. He graduated from Kyiv National Karpenko-Kary University film directing faculty. He worked in Ukrainian film and TV production. As a documentary photographer he was shooting the following projects: *the longest city* (2010), *Grain of the Maidan* (2014), *Utopia of sun city* (2015), *Hidden Polysisia*, *Theater of Deaf* and more. Illyashenko documents the war with Russia from day one.



[serg.illy](http://serg.illy)



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## Sergey Korovayny

Sergey Korovayny is a visual storyteller and Fulbright scholar based in Kyiv. He works with editorial and commercial photography, video and VR. As a photojournalist, Sergey worked with Ukrainian and international media, including the *Financial Times*, *Radio Free Europe*, *Society*, *KyivPost*, *The Ukrainians*, *Astana Times* etc. As a visual storyteller, Sergey collaborated with UN, OSCE, *Danish Demining Group*, *American Chamber of Commerce*, *GIZ*, *British Council* etc.

In 2016, Sergey became a photographer and photo-editor, focusing on the multimedia travel content about Ukraine. At that time he started to work with a 360-degree video and Virtual Reality medium and joined *New Cave Media*, one of the first Ukrainian VR production companies. He also became an assistant director of *Aftermath VR: Euromaidan*, a Google-supported immersive documentary project.

[www.korovayny.com](http://www.korovayny.com)



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# Marian Kushnir

Correspondent of the Kyiv bureau of Radio Liberty since 2015. „For the most part, I shoot fighting“. Until February, Marian Kushnir filmed hostilities in eastern Ukraine. On February 24, after Russia's full-scale invasion of Ukraine, he began filming from Donbass, then Kharkiv, the outskirts of Kyiv and the Chernihiv region. Together with the Ukrainian military, he is recording the moments of liberation of Ukrainian settlements. In mid-March, he was wounded during an editorial mission as a result of Russia's cruise missile strike on Baryshivka. Previously, he also worked on the topic of COVID-19 distribution and filmed directly in intensive care units in different parts of Ukraine.



mariankushnir



MEMBER OF





[makslev.in](http://makslev.in)



## Maks Levin

Maks Levin, geboren 1981, ist ein bekannter ukrainischer Dokumentarfotograf. Im März 2022 wurde Levin – eine bestürzende Gewissheit – getötet, während er die russische Invasion in der Nähe von Kyiv dokumentierte. Er hinterlässt vier Söhne und seine Frau. Er arbeitete für viele verschiedene Agenturen (Reuters, Associated Press, den ukrainischen TV-Sender Hromadske uvm.) und auch mit humanitären Organisationen (WHO, UNO, UNICEF, OSCE) zusammen. 2014 dokumentierte Maks Levin den Euromaidan und mit dem Beginn des Krieges im Donbass fotografierte er oft unter Lebensgefahr an vorderster Front. Nachdem er in Ilovajsk gemeinsam mit ukrainischen Truppen im Green Corridor eingekesselt war, gründete er, von erschütternden Erfahrungen geprägt, das Gedenkprojekt AFTER ILOVAISK. Maks Levin ist posthum als *Held der Ukraine* geehrt worden.

# Evgeniy Maloletka

Evgeniy Maloletka is a freelance photojournalist based in Kiev. He is originally from the city of Berdyansk in Eastern Ukraine. Maloletka was deeply involved in the coverage of the Ukrainian revolution and he covered the conflicts in Crimea and eastern Ukraine for various international media such as *TIME*, *The New York Times*, *Washington Post*, *Der Spiegel*, *Newsweek*, *The Independent*, *El Pais*, *The Guardian* etc. His footage was widely aired on the BBC, Euronews, NBC and other international TV stations. Before the war Maloletka had been working on a project about the ethnic Hutsul community in western Ukraine, their traditions and daily life, and on the catastrophic humanitarian impacts of the conflict in the Donbass. In 2022 Maloletka has received, together with Mstyslav Chernov, the DW Freedom of Speech Award.



[evgenymaloletka.com](http://evgenymaloletka.com)



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## Serhiy Mykhalchuk

Serhiy Mykhalchuk, born in 1972 in the city of Lutsk, is a Ukrainian cinematographer. He graduated in 1994 from the Kyiv Theater Institute of Karpenko-Karyj. In addition to his film work, Mykhalchuk has also produced documentaries and television feature films, music videos and advertising features. 2014 he was awarded for *Best Cinematography for The Guide* at the *Odessa International Film Festival* and 2015 he received the *Silver Berlin Bear* at the *Berlin International Film Festival* for filming *Under Electric Clouds*.

sergi\_mykhalchuk



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# Mikhail Palinchak

Mikhail Palinchak is a Ukrainian street and documentary photographer residing and working in Kyiv. He was born in January 1985 in Uzhgorod into a photographic family. He is member of the *Ukrainian Photographic Alternative (UPHA)* and of the *Ukrainian Association of Professional Photographers (UAPP)*. From 2014 to 2019 he was the official photographer of the President of Ukraine. Mikhail Palinchak is the founder of *Untitled* magazine and the co-founder of the *Ukrainian Street Photography group*. – Numerous awards, exhibitions and publications around the world such as in *TIME*, *The New York Times*, *Esquire*, *The Guardian*, *Forbes*, *Der Spiegel*, *The Washington Post*, *The Wall Street Journal*, *Daily Mail*, *The Times* and the *New York Post*.



[palinchak.com.ua](http://palinchak.com.ua)



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## Roman Zakrevsky

„Ich fotografiere seit 2006. Einmal träumte ich davon, ein Kriegsphotograf zu sein. Ich hätte nie gedacht, dass es einmal so weit kommen würde, aber ich blieb in meiner Heimatstadt Tschernihiw mit meiner Frau, meiner 6-monatigen Tochter und unserem Hund drei Wochen lang im Keller eines Kinderkrankenhauses. Ich fotografierte die ganze Zeit. Der Krieg kam plötzlich zu uns. Seine Ankunft ist uns wohl auch jetzt noch nicht ganz bewusst. Es war für mich wie ein Film, von dem ich auch geträumt hatte, ihn zu drehen. Diese Erfahrungen veränderten unser aller Leben. Ich hatte Glück. Wir sind in Sicherheit. Die Stadt erwacht wieder, doch der Krieg dauert an. Ich möchte, dass die Welt versteht, dass das, was in der Ukraine geschieht, in Wirklichkeit alle betrifft. Die Geschichte wiederholt sich tatsächlich. Ich möchte, dass sie uns ihre schrecklichen Lektionen so schnell wie möglich und für immer gelehrt haben wird.“

[cargocollective.com/roza/  
About-Roman-Zakrevsky](http://cargocollective.com/roza/About-Roman-Zakrevsky)









Maks Levin

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